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Ferrara-Leisek Guitar Duo

Lawrence Ferrara Guitar
Illinois State University

Thomas Leisek Guitar

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Music Department
Illinois State University

Ferrara-Leisek Guitar Duo

Lawrence Ferrara, *Guitar*
Thomas Leisek, *Guitar*

from *Imagens do Nordeste*
Imagens do Nordeste
Bolinhas de Queijo
Boliviana

Celso Machado
(born 1953)

Fantaisie, Op. 54b

Fernando Sor
(1778-1839)

Three Duets
The Mantis and the Moon
Lament
Alchemy

Phillip Houghton
(born 1954)

INTERMISSION

Sonata in F minor, K. 466
Sonata in G minor, K. 30

Domenico Scarlatti
(1685-1757)

Prelude in B minor, Op. 11, No. 6
Prelude in B minor, Op. 11, No. 4
Prelude in B major, Op. 27, No. 2
Prelude in G minor, Op. 11, No. 22
Prelude, Op. 74, No. 2
Prelude in E minor, Op. 31, No. 3

Alexander Scriabin
(1872-1915)
trans. by Susan Bogdanovic

Memoria e Fado

Egberto Gismonti
(born 1951)

Gun Duo
Jongo

Paolo Bellinati
(born 1950)

Kemp Recital Hall
Thursday Evening
September 30, 1999
7:30 P.M.

The eighth program of the 1999-2000 season.

Performer Biographies

Lawrence Ferrara has the distinction of being the first guitarist to receive a Master of Music degree from the San Francisco Conservatory of Music. His teachers have included Julian Bream, George Sakellariou and Michael Lorimer. An active teacher himself, Mr. Ferrara heads the guitar program at the University of California at Berkeley, and serves on the faculties of the City College of San Francisco and the San Francisco Conservatory of Music. He has performed with the San Francisco Ballet Orchestra, the Bay Chamber Symphony, the Classical Philharmonic, the Vallejo and Merced Symphonies, as well as the San Francisco Conservatory Chamber Orchestra and New Music Ensemble. Mr. Ferrara twice was prizewinner at the prestigious Carmel Classic Guitar Competition and received special recognition at the Toronto International Guitar Competition. He has also served on the Music Advisory Panel for the National Endowment for the Arts. Mr. Ferrara is the author and performer of a sequence of music books titled *The Student Repertoire Series for Guitar* with accompanying CDs, published and recorded by Guitar Solo of San Francisco.

Thomas Leisek is an alumnus of the San Francisco Conservatory of Music and was chosen to represent the Guitar Department in the Conservatory's 75th Anniversary Honors Recital. His primary teachers have included David Tanenbaum and Lawrence Ferrara, and he has studied in master classes with David Russell, Roberto Aussel, Eliot Fisk, and early music specialists Laurette Goldberg, Anthony Martin, and Elisabeth LeGuin. Mr. Leisek has been active as a soloist and chamber musician in and around the Bay Area, and has appeared on live television and radio. Guest appearances include Composers, Inc., Berkeley Presents California Shakespeare Festival, the Fine Arts Series at Pacific Union College, and Old First Concerts. Since 1994, Mr. Leisek has been teaching at Sonoma State University and Pacific Union College, and is currently Vice-President and Co-Artistic Director of the San Francisco Classical Guitar Society.